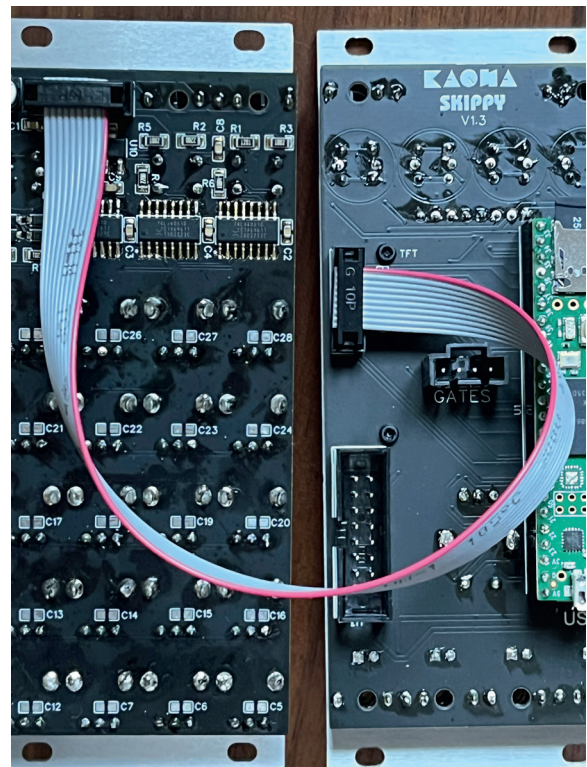# SKIPPY AND ITS FRIENDS: SKIPPY LIVE

Skippy Live is a companion for Skippy; it cannot operate independently. To use it, you must have at least firmware version 2.21 installed on Skippy. If this is not the case, the update page on the Kaona website (www.kaona.fr) explains how to download and install the update.

▷ INSTALLATION

You need to connect Skippy Live to Skippy using the provided cable. Please note that this operation must be done with the MODULE TURNED OFF. The cable has keying features, so you cannot insert it the wrong way if you connect the connectors normally. There is no need for a power cable; power is directly supplied by Skippy. The cable is long enough to position Skippy Live to the left (the most common placement), to the right, above, or below. If you need to move it far from the main module, ask us about the procedures to obtain a longer cable.

Upon startup, you should see the installed firmware version on the screen and the white LED button on Skippy Live blinking simultaneously with the other buttons. If this is not the case, check the connections of the provided cable and ensure that you have at least firmware version 2.21 installed.

▷ FUNCTION SELECTION

■ Skippy Live allows you to directly access Skippy's functions in addition to its central encoder. You can choose which function is controlled by each potentiometer. Assignment choices are automatically saved, and you will find your choices each time you turn it on.

To access these settings, simultaneously press the LIVE button and the encoder for at least two seconds.

Press the encoder for at least two seconds again to exit the settings selection.

The first time you use Skippy Live, the potentiometers are assigned as follows:
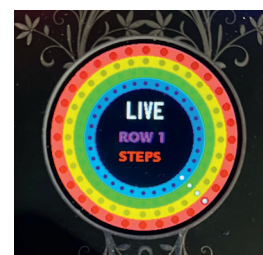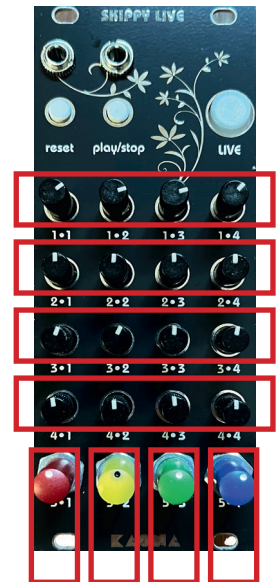Line 1: BMP
Line 2: STEP
Line 3: GATE
Line 4: SWING
Line 5: EUCLID for the four channels.

Each column corresponds to each channel of Skippy, represented by a different color corresponding to the colors used by Skippy.

You can choose function by function for the first four lines (black potentiometers) from the following functions: BMP, STEP, BEGIN, END, GAUSS, GATE, PROBA, CHAOS, SWING, WAY, NONE (unassigned line).

You can choose potentiometer by potentiometer for the fifth line (colored potentiometers) from the following algorithms: EUCLID, TILES, POLYR, JAZZY.

It is not possible to assign the same function to multiple lines; Skippy will indicate this in red.

▷ OPERATION

When the LIVE button is on, the selected functions are controllable using the potentiometers, and you cannot use the encoder for these functions (they are grayed out on the screen). When the LIVE button is off, it is again possible to use the encoder. This allows you to switch between settings or use the encoder to fine-tune a setting. The colored buttons only affect each channel controlled by the encoder (normal Skippy operation). Activating or deactivating these buttons has no influence on Skippy Live when the LIVE button is on.

You can still access Skippy's save function normally, so it is possible to save a configuration obtained with Skippy Live.

For more precision in the choice, the values of the BMP function increase by 5 and by 10 for the GATE function.

▷ RESET

The Reset button restarts each channel to the first step and resynchronizes the time between channels. You can also use the CV input: a trigger or gate impulse allows this. You can use Reset whether the Live button is on or off.

▷ PLAY/STOP

On the first press of the Play/Stop button, the sequence is immediately interrupted; on the second press, it restarts where it left off. If you press Reset between two presses on Play/Stop, the sequence will start from the beginning, and all tracks will be synchronized again. You can also use the CV input: a trigger or gate impulse has the same effect as pressing the button. You can use Play/Stop regardless of the state of the Live button.

TECHNICAL SPECIFICATIONS

10 HP
Depth: 25 mm
Power Consumption: +12 V: 0 mA; -12 V: 0 mA, +5 V: 20 mA